

ARH2050: Introduction to the Principles and History of Western Art 1

Prehistory to the Middle Ages

Course Syllabus

University of Florida, School of Art + Art History, Summer B 2022

Lecture: Monday - Thursday, Period 4 (12:30 PM - 1:45 PM)

Section 10404: Friday, Period 3 (11:00 AM - 12:15 PM)

Section 17276: Friday, Period 4 (12:30 PM - 1:45 PM)

Instructor: Jennifer McAninch

Email: artzysmartzy@ufl.edu

Zoom Office Hours: Mondays
Period 2, by appointment

Teaching Assistant: Lucy Li

Email: li.huixin@ufl.edu

Zoom Office Hours: Fridays
Period 2, by appointment

Course Description

This course is an overview of Western art and architecture in Europe, the Mediterranean basin, and the Near East, from prehistory through the Middle Ages. We will pay special attention to the unique cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Textbook

Marilyn Stokstad and Michael W. Cothren. Art History Portable Edition, Books 1 & 2 (Ancient Art and Medieval Art). Fifth Edition. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873766 and 0205873774, or combined as 0205941745)

There is a newer edition of the textbook that will be more expensive. Please make sure you get the Fifth Edition. If you are having problems getting a fifth edition, please let me know.

Requirements:

This course has information available through UF's e-learning website called "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. ***It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments.*** The final grade is comprised of the following elements:

Attendance	5%
Participation	10%
Quiz 1	5%
Quiz 2	5%
Take Home Analysis	10%
Midterm Exam	20%
Take-Home Comparison	20%
Final Exam	25%

Attendance (5%)

Attendance is required. You will be asked to sign in at each session. Because we will be covering many thousands of years of history in only six weeks' time, ONE unexcused absence will be allowed before it will negatively affect your grade. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the TA or instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being "engaged" means active participation through questions, comments, and daily reflection exercises in lecture and section, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- Electronic devices: Computers and tablets are permitted ONLY for class engagement. The TA will monitor computer usage from a seat in the back of the classroom. All

other electronic devices—**especially cell phones**—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

Quizzes (5% each)

The quizzes are in-class assignments. They are timed at 10 minutes and comprised of two parts: 5 image identifications and 10 terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn. This information will be posted along with more details on expectations and grading on Canvas under the Quiz 1 and Quiz 2 tabs on the “Assignments” page. Quiz 1 will be **June 30** and Quiz 2 will be **July 28**.

Take-Home Assignments (10% and 20%)

There are two Take-Home Essays this semester. These can be found under the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. Papers turned in late will be marked down one letter grade for each day, unless the TA or instructor has approved – in advance – your extenuating circumstance. Plagiarism will result in a failing grade. Essay 1 will be due **July 7** and Essay 2 will be due **July 21**. The first Take-Home Essay will be a series of five extended ID responses (100 words max). In each response you will identify and describe the most significant elements of a single work of art. In the second Take-Home Essay, you will choose from works provided by the instructor in order to compare and contrast the visual qualities of two works of art and what effect you think those qualities have on the meaning or interpretation of the works.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of three timed sections: three extended ID responses (15 minutes), a short essay comparing two images (one on the midterm and two on the final exam; 15 minutes each), and a longer essay question (30 minutes). The midterm will be 60 minutes total and the final exam will be 75 minutes total. Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the “Assignments” page. The midterm is scheduled during class on **July 14** and the final is scheduled during class on **August 4**.

Important Dates

Drop/Add	June 27 - 28
No Class	July 4
Quiz 1	June 30
Take-Home 1	July 7
Midterm	July 14
Take-Home 2	July 21
Quiz 2	July 28

Additional information

1) *Academic Honesty*: The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<http://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Grading Scale

	B+ 89 - 87	C+ 79 - 77	D+ 69 - 67
A 100 - 93	B 86 - 83	C 76 - 73	D 66 - 60
A- 92 - 90	B- 82 - 80	C- 72 - 70	F 59 - 0

Provisional Course Outline

**Assigned readings are listed on the date they are due.*

Week One June 27 – July 01

Monday	06/27	Syllabus Review, "What is Art History?", the Chauvet Cave Reading: Chapter 1 Extension: <i>The Anthropocene Reviewed</i> Podcast Episode "Lascaux Paintings and the Taco Bell Breakfast Menu"
Tuesday	06/28	Sumer, Akkad, Babylonia, Assyria Reading: Chapter 2

		Extension: Royal Tombs of Ur (Penn Museum) Ancient Sumerian Culture (2600-2500 B.C.E.)
Wednesday	06/29	Egypt - Old and Middle Kingdom Reading: Chapter 3 Extension: Mastaba Tomb of Perneb (Met Museum) The Tomb of Perneb (2381 – 2323 B.C.E.)
Thursday	06/30	Egypt - New Kingdom Reading: Chapter 3 Extension: In Our Time BBC Podcast Episode Akhenaten (1372 – 1336 B.C.E.) Quiz 1 (due in class)
Friday	07/01	Discussion Section Topic The Formal Elements of an Object Reading: Starter Kit and Introduction / Meyer Schapiro Style? (Image Bank for Take Home Analysis Released)

Week Two July 4 – July 8

Monday	07/04	Independence Day Holiday – No Classes
Tuesday	07/05	The Bronze Age Aegean Reading: Chapter 4 Extension: History of the World in 100 Objects Podcast Episode #18 Minoan Bull Leaper
Wednesday	07/06	The Emergence of Greek Civilization Reading: Chapter 5 Extension: Panoply Vase Animation Project Website Ancient Warfare – Clash of the Dicers
Thursday	07/07	Early and High Classical Greece Reading: Chapter 5 Extension: The Parthenon Frieze (British Museum) Virtual Tour and Reconstruction Take Home Analysis (due by 11:59pm)
Friday	07/08	Discussion Section Topic Treatment of the Body in Structure and Surface Reading: The Myth of Whiteness in Classical Sculpture Exhibit: A Woman's Afterlife: Gender Transformation in Ancient Egypt Exhibit: Gods in Color Polychromy in Antiquity

Week Three July 11 – July 15

Monday	07/11	Late Classical and Hellenistic Greece Reading: Chapter 5 Extension: Laocoön and His Sons 3-Dimensional Model
Tuesday	07/12	The Etruscans and the Roman Republic

		Reading: Chapter 6 (1 st Half) Extension: <i>Pompeii and the House of Sallust</i> Virtual Tour and Reconstruction
Wednesday	07/13	Early and High Empire Reading: Chapter 6 (2 nd Half) Extension: <i>Hadrian's Villa at Tivoli</i> (Indiana University) Virtual Tour and Reconstruction
Thursday	07/14	Midterm Review Q&A
Friday	07/15	Discussion Section Topic The Afterlife of Classical Architecture Reading: Executive Order 13967 : Promoting Beautiful Federal Civic Architecture ***To prepare for this section, please take a photo of a building around Gainesville that references Classical Architecture and upload it as a .jpg or .png file on the assignment page.*** (Image Bank for Take Home Comparison Released)

Week Four July 18 – July 22

Monday	07/18	Midterm Exam (due in class)
Tuesday	07/19	Late Imperial and Early Christian Reading: Chapter 7 Extension: Tour of Roman Catacombs Beneath Original St. Peter's Basilica (Musei Vaticani)
Wednesday	07/20	Byzantine Art and Iconoclasm Reading: Chapter 8 Extension: <i>Hagia Sophia in the Byzantine Era</i> Virtual Tour and Reconstruction
Thursday	07/21	Early Medieval and Carolingian Reading: Chapter 15 Take Home Comparison (due by 11:59pm)
Friday	07/22	Discussion Section Topic The Arts of the Book Required Viewing: 1. How Parchment is Made (BBC) 2. Digitized Book of Kells (Trinity College, Dublin) 3. Digitized Lindisfarne Gospels (British Library)

Week Five July 25 – July 29

Monday	07/25	Islamic Art and Aniconism Reading: Chapter 9 Extension: The Great Mosque at Kairouan UNESCO World Heritage Tour
Tuesday	07/26	Romanesque Pilgrimage Churches and Monasteries

		Reading: Chapter 16 Extension: <i>Relic of a Saint Is Stolen From a Dublin Cathedral</i> NY Times Article
Wednesday	<u>07/27</u>	<i>The Art of the Crusades</i> Reading: The Art of the Crusaders in the Holy Land, 1099–1291 Extension: <i>The Bayeux Tapestry</i> Animation by Poison Pictures (Goldsmiths College)
Thursday	<u>07/28</u>	<i>The Gothic Cathedral</i> Reading: Chapter 17 Extension: <i>Architecture of Gothic Cathedrals</i> Engineering Model Video Quiz 2 (due in class)
Friday	<u>07/29</u>	Discussion Section Topic <i>Architecture and Contested Space</i> Required Viewing: <i>Restoration of Chartres Cathedral</i> Video Only (French Ministry of Culture and Communication)

Week Six August 1 – August 5

Monday	08/01	13th and 14th Century Painting Reading: Chapter 17 Extension: <i>The Classical Influence on Renaissance Architecture</i> Video by Tre Kroner Television
Tuesday	08/02	<i>Artistic Rivalry in Florence and Sienna</i> Reading: TBA
Wednesday	08/03	Ancient and Medieval Art Today Reading: TBA
Thursday	08/04	Final Exam (due in class)
Friday	08/05	No Discussion Section Enjoy your break!